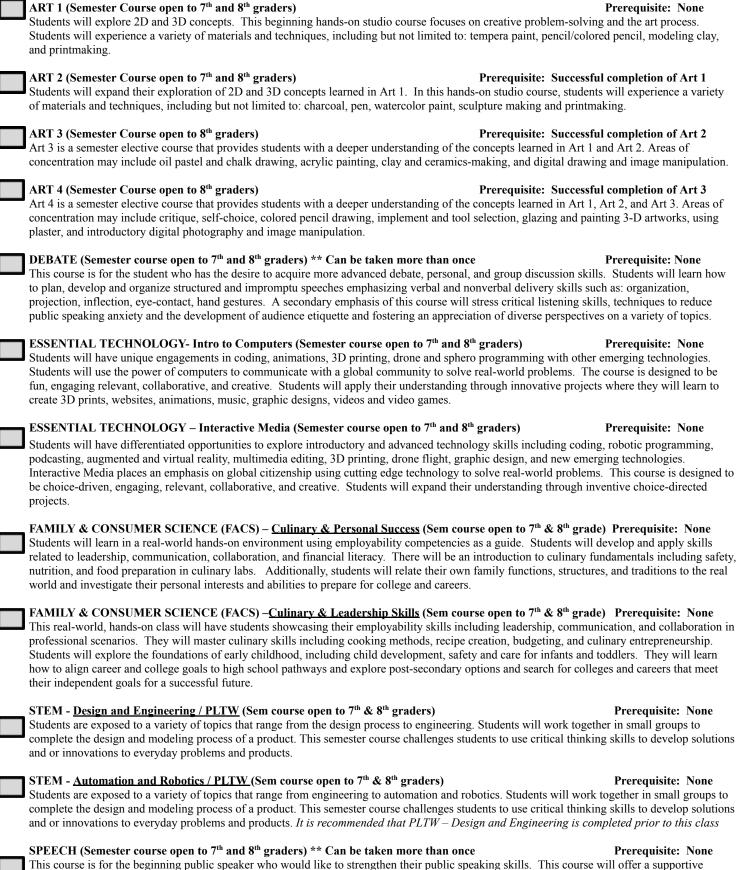
### SEMESTER-LONG ELECTIVE OPTIONS

(If Choosing a semester elective, please make sure to choose at least two courses)



This course is for the beginning public speaker who would like to strengthen their public speaking skills. This course will offer a supportive setting to practice presenting to a variety of live audience types. In addition to public speaking, further performance opportunities may be included in the area of public oral reading. This course prepares students to learn the role communication plays in our daily lives. Students will explore the five levels of communication: intrapersonal, interpersonal, small group, public, and mass communication. Emphasis will also be placed on verbal and non-verbal communication as well as organization techniques for delivering successful and engaging presentations.

### YEAR-LONG ELECTIVE OPTIONS

#### AVID 7 or AVID 8 (Year-long available to 7<sup>th</sup> and 8<sup>th</sup> graders) Advancement via Individual Determination

#### **Prerequisites:**

## 7<sup>th</sup> Gr or new to AVID - Application, Interview and Selection process 8<sup>th</sup> Gr Returning to AVID – Successful completion of AVID 7

This course focuses on techniques and learning strategies to improve students' study skills to prepare them for high school and college. Emphasis is on students taking structured notes, time management, organization, writing, reading, test-taking strategies, active listening, using academic language in verbal presentations, and methods of collaboration. Twice weekly, structured tutorial sessions teach students high level inquiry, problem-solving, and collaboration. Additionally, students will have ongoing opportunities to apply these skills to work in their other classes and receive feedback to enhance their study habits. AVID is designed for students who are first generation to attend college, low-income, minority, or academically in the middle. Frequent guest speakers, field trips and research are focused on college and career readiness. (Potential AVID students are identified by district data. Students will need to complete an application, be interviewed, and then accepted into the AVID course.)

### BAND (Year-long course open to 7<sup>th</sup> and 8<sup>th</sup> graders) \*\* Can be taken more than once

This course is for students who play a brass, woodwind, or percussion instrument. Students rehearse every day and participate in sectional rehearsals once per week. Rehearsals emphasize the continued development of musical fundamentals, technical skills and increased musical knowledge through the exposure to a wide variety of literature, ensemble playing and performance experience. Full participation in all concerts and festivals is required for all students enrolled in band.

#### CHORUS (Year-long course open to 7th and 8th graders) \*\* Can be taken more than once

This course in ensemble rehearsal and performance is for students who want to learn to sing. Chorus students meet every day in rehearsals which emphasize the development of musical fundamentals and skills and increased musical knowledge through exposure to a wide variety of literature and performance experience. Full participation in all concerts and festivals is required for all students enrolled in chorus.

#### \*\* Can be taken more than once This course provides proficient readers the opportunity to refine literacy skills and strategies necessary for college and career readiness. Coursework includes authentic practice reading a wide range of fiction and non-fiction texts, with a variety of purposes, to enhance critical thinking, comprehension and analytical skills as well as opportunities to practice reading and responding to a wide variety of texts. Core unit topics include: *Engaging Today's Reader, Reader's in the Real World, Reading Relationships, and Reading Perspectives.* Extra emphasis will be placed on demonstrating proficiency of the standards associated with Reading. Students enrolled in this course will be expected to participate in

building and maintaining reading stamina through regular independent reading, goal setting and self-monitoring of reading progress.

# **ORCHESTRA** (Year-long course open to 7<sup>th</sup> and 8<sup>th</sup> graders) \*\* Can be taken more than once

CRITICAL READING (Year-long course open to 7th and 8th graders)

This course is for students who play a string instrument. Students rehearse every day and participate in sectional rehearsals once per week. Rehearsals emphasize the continued development of musical fundamentals, technical skills and increased musical knowledge through the exposure to a wide variety of literature, ensemble playing and performance experience. Full participation in all concerts and festivals is required for all students enrolled in orchestra.

#### SPANISH 1A (Year-long course open to 7<sup>th</sup> and 8<sup>th</sup> graders)

This course will provide an introduction to Spanish grammar, syntax, and vocabulary and includes oral and written drill. Students are introduced to culture and customs of Spanish speaking countries. Activities include: Writing simple sentences, reading short segments, and learning to express oneself and understand the language, and presentation of dialogues. Successful completion of both Spanish 1A and 1B classes in middle school will allow a student to enter Spanish 2 in high school. **Special Note**: 8<sup>th</sup> graders completing only Spanish 1A will need to take Spanish 1 in high school.

#### SPANISH 1 (HS Credit) (Year-long course open to 8th graders)

The course is a continuation of Spanish 1A. Students are introduced to culture and customs of Spanish speaking countries. Activities include: Writing simple sentences, reading short segments, and learning to express oneself and understand the language, and presentation of dialogues. Students successfully completing this course with a B average will be able to take Spanish 2 in high school and receive high school credit.

#### SPANISH HERITAGE 1A (Year-long course open to 7th and 8th graders)

This course was established to meet the needs of the heritage Spanish speakers in the student population by giving them a significant viable alternative to the classes for non-heritage speakers while at the same time offering a means for broadening and deepening their abilities in the Spanish Language. Activities include: Readings of literature and poetry from Spain and Latin America and the study of Spanish grammar, art, music, culture, and geography. <u>Special Note:</u> 8<sup>th</sup> graders completing only Spanish Heritage 1A will need to take Spanish Heritage Speakers 1 in high school.

#### SPANISH HERITAGE SPEAKERS 1 (HS Credit) (Year-long course open to 8th graders)

This course is a continuation of Spanish Heritage 1A and is designed for students who are advanced Spanish speakers and need a more challenging language program. Students successfully completing this course with a B average will be able to take Spanish Heritage Speakers 2 in high school and receive high school credit. Activities include: Readings of literature and poetry from Spain and Latin America. The study of Spanish grammar, art, music, culture, and geography.

# Prerequisite: 1 year of Elementary Band or instructor approval

Prerequisite: Consistent MAP scores 50 percentile or higher

Prerequisite: 1 year of Elementary Orchestra or instructor approval

### Prerequisite: None

#### Prerequisite: Earning B Average in Spanish 1A

## Prerequisite: Exposure to Spanish at Home

#### Prerequisite: Earning B Average in Spanish Heritage 1A

#### Prerequisite: None